

CLEBURNE CAMERA CLUB  
Digitals

DATE: April 17, 2017

THEME: Open

JUDGE: By committee

#	TITLE	NOTES	TECH	COMP	INTER	TOTAL	PLACE
162	<b>Rainbow on Lofoten Island</b>	Too much negative space. Title could be more appropriate. Re-crop tighter. Beautiful landscape. Great tourism photo.	3	2	3	8	
177	<b>Our Savior Lutheran Church</b>	Camera wasn't level. Needed to be cropped to cut out negative space.	4	2	3	9	
205	<b>Girl in the Hood</b>	Over exposed. Highlight on top of hoodie is blown out. Composition is off. No highlights in the eyes. Would have been better if subject wasn't looking right at the lens.	3	2	3	6	
224	<b>Washington Gulch</b>	Beautiful landscape. Could stand a little more sharpening to emphasis more depth of field. Two lens flare in the middle of picture. Good composition.	4	4	5	13	1
225	<b>Lost Volumes of Knowledge</b>	crop. Not very sharp. Great concept and use of window light. White books should have been toned down our cropped out, draws your eye to them. We think the iso was too high. Lost details and sharpness.	2	4	3	9	
238	<b>Hot Rod Dreamin'</b>	Highlights blown out. Looks over processed. Corner of deck or something should be cloned out. Should have used a polarizing filter. Reflections should have been watched. Something is red in the headlight.	3	3	3	9	
241	<b>Locks of Love</b>	Locks should have been the focused. Possibly shoot it landscape. City doesn't add anything. Crop at a minmum to the bottom of the steeple. Camera wasn't level.	2	2	2	6	
243	<b>Blue View</b>	Great color. Depth of field is to shallow. Model could have been doing something. Would have used a reflector to put some light in the models face. Aperature was to open, should have shot at f/16. Tighter crop.	4	4	4	12	
244	<b>Pretty Pollinator</b>	Some cropping should have been. Square crop would have been great. A little more vignetting.	4	4	4	12	2
245	<b>Sunset over Cedron Creek Park</b>	different crop taking the sun out of it. Focus on the reflection.	2	2	2	6	

CLEBURNE CAMERA CLUB  
CLASS A COLOR

DATE: April 17, 2017

THEME: Open

JUDGE: Committee Judge

#	TITLE	NOTES	TECHNICAL	COMPOSITION	INTEREST	TOTAL	PLACE
177	<b>St Olafs</b>	Lines have been kept in perspective. Exposure is good. Road leads you to interest.	5	4	4	13	2
205	<b>Sitting Pretty in My Blue Dress (but this is the best smile you are going to get)</b>	Bottom should have been taken down a little or vignetting.	3	3	3	9	
224	<b>Notes from the Past</b>	Distracting text at the top.	5	4	4	13	1
225	<b>Walking the Beach</b>	Shadows are blue. Bottom part of the photo hurts the photo.	4	3	3	10	
228	<b>Sunset Over the Big Easy</b>	Sun doesn't help the photo, very distracting. Not sharp. Might have been better as a smaller print.	3	3	3	9	
243	<b>Blue Portrait</b>	Sharp in the middle but not at the top. Burn the leaves down. Background controlled very well.	4	3	4	11	

CLEBURNE CAMERA CLUB  
CLASS B COLOR

DATE: April 17, 2017

THEME: Open

JUDGE: Committee Judge

#	TITLE	NOTES	TECHNICAL	COMPOSITION	INTEREST	TOTAL	PLACE
217	Screech Owl	Needs to be sharper. Would have been better as a vertical. Would have liked to see a highlight in the eye.	3	3	4	10	
238	Live at Grandview	Need more light on the drummer. Subjects fighting for attention.	4	3	5	12	1
241	Roadside Isicles	Would have been better as a vertical.	3	3	3	9	
244	Sandhill Cranes at Dawn Bosque Del Apache	Would have liked to see more depth of field. Sharpness didn't carry through.	3	3	4	10	2
245	Raining on my Sunset	No point of interest. Rain should have been bigger and more dominant	2	2	2	6	

CLEBURNE CAMERA CLUB  
Black & White

DATE: April 17, 2017

THEME: Open

JUDGE: Committee Judge

#	TITLE	NOTES	TECHNICAL	COMPOSITION	INTEREST	TOTAL	PLACE
177	St. Olafs	Overprocessed	3	3	3	9	
205	Just Some Dandelion Laying on Some Bottles	Not sharp enough. Contrast too high.	3	3	3	9	
224	Soft Light	Concept is outstanding. Lots of impact.	5	5	5	15	1 Best of Show
225	Playing the Right Notes	Too many distractions. A horizontal would have been better.	4	3	3	10	
228	Open Door	Open door is too hot. Would have liked to see more of the shadow areas	2	2	2	6	
238	Rat Rod	Too many distractions. Windmill coming out of the top of the hot rod. Mat doesn't fit	2	2	3	7	
241	Winter Nibbles	Not sharp. No highlights in the eye.	2	2	3	7	
243	Evening Light	Title doesn't go with photo.	2	3	3	8	
244	The Young Prince	Good highlights in the eye. Subject matter makes the picture.	4	4	4	12	2
245	Vikingsholm Exit	Nice photo. Not sharp. Details are wiped out.	3	3	3	9	

CLEBURNE CAMERA CLUB  
ARTISTIC

DATE: April 17, 2017

THEME: Open

JUDGE: Committee Judge

#	TITLE	NOTES	TECHNICAL	COMPOSITION	INTEREST	TOTAL	PLACE
205	<b>Dream Big with Sweethearts Candy</b>	Overprocessed. Like the original better than the artistic version. Not sharp enough.	3	2	2	7	
225	<b>Let Me Tell You a Story</b>	Use of light with the chairs and the wall works well. Chair sizes very nice. Great impact. Might have been better in the Black & White category. Would like to have seen a little more sharpness in the finished photo.	3	4	4	11	2
228	<b>Deep in the Heart</b>	Everything placed in the center, Eye goes to the star.	3	3	3	9	
238	<b>End of the Line</b>	Picture and mat don't work. Good and sharp.	3	3	3	9	
241	<b>An Electrifying Experience</b>	Took a snapshot of a squirrel and turned it into somethin unrecognizable	2	2	2	6	
244	<b>Gentle Giants</b>	Diagonal is pretty good. Could have used some more room on the right. Exposure is blown out. Liked the way they took the distracting bricks out.	4	3	3	10	
245	<b>Madame Butterfly</b>	Could have been cropped a little bit. Maybe add some vignetting on the lighter parts of the photo.	4	3	5	12	1