

CLEBURNE CAMERA CLUB
Digitals

DATE: October 16, 2017

THEME: Open

JUDGE: Sharon Strugis

#	TITLE	NOTES	TECH	COMP	INTER	TOTAL	PLACE
151	Crystal Mill	what a wonderful scene, with so many story possibilities. Minor nits but the feathering on top of the mountain is ddistracting and the roof of the cabin should break the mt line.	4	5	5	14	2nd
162	The Road Not Taken	fun image .love the tension of the shadows vs, the clear path!!!! Would like to see it in a more panoramic crop.	4	4	5	13	3rd
224	Fall Storm on Ohio Pass	wonderful colors in the trees and great tones in the sky. Would consider flipping the image as the tree blocks you from entering the image. Many spots on the sensor. And the "blue" in the foothills has an unnatural color.	3	3.5	4.5	12	HM
225	The Highway Goes On Forever	Beautiful road into the foothills. Great skies. Might consider cropping the image as a panoramic. Either straighten or remove the pole.	3.5	4	3.5	11	
228	Country Drive II	the road do pull the eye too much. The road appears to disappear instead of taking you somewhere. White "edging"on the sides of the leaves on bigger tree	3.5	4	3	10.5	
238	School is out...(Kimball Bend)	Wonderful old building but is very soft.Needs more interest, another angle, possibly lower shooting up. Flat noon lighting	3	3	3.5	9.5	
241	The Fruit Vendor	Interesting story. But it is so out of focus and over exposed. Wheny you shoot this again make sure the woman's face is your focal spot. Also try to get her looking at the fruit.	3	3	3	9	
244	Wild and Wooly	You have caught a fun and wonderful moment. I love the expressions on the 2 riders. Unusual subject gives it great impact. It is a bit overexposed and could use the background being darkien to pop the riders. Also consider cropping the left side.	4.5	5	5	14.5	1st

CLEBURNE CAMERA CLUB
CLASS A COLOR

DATE: October 02, 2017

THEME: Open

JUDGE: Sharon Sturgis

#	TITLE	NOTES	TECHNI	COMPOSI	INTERE	TOTAL	PLACE	
224	Summer Guest		4	4	4.5	12.5	3rd	wonderful depth of field shot. Lovely complimentary colors. Would look at doing some sharpening at the eye and on the fur of his body. The legs are sharp and the front edge of the wing as well as the flowers. A high pass filter on just the butterfly would probably cure most of that.
225	Morning Rush Hour at the o6		3	4	4	11		beautifully morning light. The horse and riders are not sharp. Also, the white horse need his neck and cheek pulled back to give some detail. Maybe 1/2 stop. Lucky you to be thee!
228	Touscan		4	4.5	5	13.5	2nd	love the image and love the efx's you choose. A few minor picks; could use a bit more vibrance and/or contrast. Feels a bit flat. Also, you might consider removing the black line above the bird's head. Pulls the eye away from the subject.
244	Eye to Eye...Soul to Soul		3	4	4.5	11.5	hm	beautiful lynx. Love the colors. The eyes are not sharp and that is essential in a portrait.. Consider trying some sharpening. Also, maybe a smaller print would help.
249	Custom and Classic Car Show		5	4.5	5	14.5	1st	Lots of fun. And love the colors!!!! Beautifully sharp throughout. The reflections in the front car really add a wonderfully artistic look to this image! Love the old town feel.

CLEBURNE CAMERA CLUB
CLASS B COLOR

DATE: October 2, 2017

THEME: Open

JUDGE: Sharon Sturgis

#	TITLE	NOTES	TECHN	COMPOS	INTER	TOTAL	PLACE	
217	I See You		4	4.5	5	13.5	1st	great start. Minor fixes could make this a winner in lots of competitions. Consider losing a bit of the empty water on the left. Also consider flipping the image so you don't bump into his butt on the way into the image. His back is slightly over exposed and losing detail in the whites. Also, the black line around his back and rear looks like a bad matt line.
238	Old Settlers Reunion - Alvarado		4	4.5	4.5	13	2nd	FUN!!! Great colors. Not sure what the title means. These folks do not look old to me. Consider correctly the perspective on the café. Leaning back looks awkward.
241	Pick a Peck of Peppers		3	3.5	4	10.5	hm	wonderful exposure for great colors. But it is soft throughout. Also, the white peppers pull your eye but stop in the middle. The red actually has a leading line through the image. If you position yourself to lose the white ones it would help. Remember, most of these vendors will cooperate with photographers if you buy something and ask to move some of the others.
245	Gold in the Field		3.5	3.5	4	11	3rd	good start. Love that you saw the potential in this ear of corn. Not tack sharp. Highlights a bit blown on detail. Consider cropping off the ear on the bottom. Too distracting and pulls the eye.

CLEBURNE CAMERA CLUB
Black & White

DATE: October 2, 2017
 THEME: Open
 JUDGE: Sharon Sturgis

#	TITLE	NOTES	TECHNICAL	COMPOSITION	INTEREST	TOTAL	PLACE
224	Abandoned Mine at Animas Forks		3	3	3.5	9.5	Great structure. Perfect for a B&W study and has such a wonderful sky. Hope you will get a chance to shoot it again. The image is very soft and the perspective is leaning away. Perspective can be fixed in PS Transform.
225	Trail Boss		4	5	4	13	2nd He really looks like he's the boss. Great expression. You might consider lightening his face a touch so the skin tone is lighter than the sky. Not a lot, just a bit. Also, there is a funny "cloud" by his right shoulder that looks like a dodge mark.
238	Duty Points the Way		3.5	4	4.5	12	3rd Good exposure. Shows the strength of the man. Sharp. You might consider This slightly closer to the 1/3rd line. Also, although I like using vignettes this is a little too obvious to me. Look at lighting the vignette and see how you like it.
241	The Embrace		3.5	3.5	3.5	10.5	Beautiful place. The image is not tack sharp. This type of image needs to be on a tripod. The statue has been over exposed and lost most detail. Also, clean up the white spots in the door and stonework. Draws the eye.
244	Partners		5	4	5	14	1st Wonderfully exposed. Although there is no true white, I do not miss it in this image. Tack sharp. The only suggestion I have would be to crop with more room on the left for the horses interest. If you have another wider image, please take a look. This should win you a lot of awards.
245	When is Daddy Coming Home?		3	3.5	5	11.5	HM I love this image. Truly tells a story and you captured all the B&W zones. Unfortunately the image is soft and the eye is out of focus and needs more contrast. If you re shoot this image consider being slightly more to the right to keep the line in the window frame away from face. And, do not cut off his finger. A little more space to allow it to clear the frame..
249	Abandoned Farmstead		3	3	3	9	this old farmstead suffers from flat light. More contrast would help. There is no one point of interest, although the eye is drawn to the windmill against the sky and it is out of focus.

CLEBURNE CAMERA CLUB
ARTISTIC

DATE: October 2, 2017

THEME: Open

JUDGE: Sharon Sturgis

#	TITLE	NOTES	TECHNICAL	COMPOSITION	INTEREST	TOTAL	PLACE
225	Littlest Bronc Rider		4.5	4.5	5	14	1st
228	The Naughty Room		4	4	5	13	3rd
238	I Stand for Thee		3.5	3	4	10.5	
241	Che Guevara Says Hello		4	4	4.5	12.5	hm
244	Learning to Fly		4.5	4.5	4.5	13.5	2nd
245	Entranced		3.5	4	3	10.5	

this stronger. The lettering on the sign is too strong and pulls your eye. Also the arm in white shirt pulls your eye. I would lose the arm. And the sign could be replaced with the fencing or made darker so it is not so strong. This I hope goes on your wall!!!

dark and spooky. My kinda image!!!! Nice blending of images. of course, I have a few thoughts. The "room" the ghost is emerging from does not show. Maybe a little more detail needs to be seen to establish the "room". And the building in the rear is stronger than the very patriotic especially in today's climate. Like the HDR look on the flag. The colors on the sunflare are lovely. You could consider moving the flag to the right side or possibly flipping the image. It is too close

Fun! Well done portrait. Would consider running the type more vertically with the smoke. Also maybe not 100% so it feels more blended with smoke.

Wonderful!!!! Beautiful capture of racing. Tells a wonderful story. Horse is tack shot. But the riders face and #5 needs some sharpening. I see where you are going with the birds but I think they are overdone.

strong look on the tiger. Wish his eyes were in focus. Very important in portraits that the eyes are tack sharp. Also, look at burning down the rocks behind his ear. Pulls the eye.