

CLEBURNE CAMERA CLUB
Digitals

DATE: August 21, 2017

THEME: People in the City

JUDGE: Heather Wood

#	TITLE	NOTES	TECH	COMP	INTER	TOTAL	PLACE
151	We Were Here	I love that you captured such a fun moment between this group of women, however, more interest could have been generated by creating a stronger composition and separating the subject from the background a bit with a longer focal length.	3	2	2	7	
177	Homeless in America	The chosen subject matter has a ton of potential and generates a lot of interest itself, however, I struggled to find focus in the image. My eye was naturally drawn to the light post and the rest of the image was out of focus. The angle was also a little lackluster. A lower vantage point would have created a more intimate feel and with a defined focal point, this image would be more compelling. The white balance is a bit off and the colors appear to be over saturated. try warming it up a bit and go from there.	2	2	3	7	
228	National Cowboy Day Parade	There is a lot of potential in this image. I love that you kept the highlights intact without blown shadows, but the shadows could have been pulled back just a little to give more detail to the subject's face. I love the light filtering through the flag, but I cannot get past the composition of the image. The square crop doesn't do it any favors either. Had the subject been in the far right and the parade followers been shown behind the subject, it would have given a stronger story telling feel to the overall image and made it much stronger.	3	3	3	9	
238	Spreading the Word	The subject himself has much potential to create an interesting image. Just seeing him makes me wonder a bit about his story which is a great starting point, however him looking straight at the camera and a lackluster background in the image makes me feel its more of a snapshot. Try allowing the sun to hit his face showing some depth and use the busy street in the background to create some interest. Even more intriguing would have been to capture him from across the street between cars. Don't be afraid to use the harsh light to your advantage to create depth and interest in your images.	3	2	2	7	

241	Rocky Redux	loved the idea of capturing a passerby's fun moment. He looks like he is having fun and that generates some interest, but by using a wider angle and possibly capturing the person photographing the subject would have allowed a more interesting point of view. The way this image is composed leaves me wondering where is the rest of the image. Additionally the focus on the subject(s) is off. The front fence post is in focus.	2	3	3	8	
245	Sunbonnet Seamstresses	There is so much potential in this image. The subject matter is strong and interesting. Overall, the composition is perfect for this image, however, the image was out of focus and the cloning in the background was a bit sloppy. Just a few small adjustments and this image will go from good to great.	3	4	4	11	
162	The Woodcarver	Loved this image upon initial viewing. The subject creates a lot of interest and the composition is a storytelling point of view, however, the conversion to black and white left muted shadows and much to be desired. The focus is also very soft. Great starting point and with a few small adjustments, this image would be killer.	3	4	4	11	2
244	Rhinestone Cowboys	Love the colors and the cool tones in the image. The composition is inviting and the focal point on the cowboys is nice. It's unclear if the image is in focus or if it's the compression from email, but the focus appears to be on point, albeit a little soft. I'd love to have seen the subjects interacting, laughing, or doing something other than focusing on the camera, but overall it's a great image.	4	5	4	13	1

CLEBURNE CAMERA CLUB
CLASS A COLOR

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#	TITLE	NOTES	TECHNICAL	COMPOSITION	INTEREST	TOTAL	PLACE
249	Walking in the Rain	The image creates interest and shows everyday life of people in the city. It is a great representation of this theme. The composition is very strong, however the image is very out of focus. It has some camera shake and appears to have been taken at a very slow shutter speed. try using a tripod if needing longer shutter speeds. possibly going as long as a full second and allowing the background to be tack sharp and the people in full blur.	2	4	3	9	
228	I'm Telling You the Truth Partner	I loved this photograph and it is one I would happily give as a gift for someone who loves western themes. The composition on this image would have been much stronger had the feet of the subjects been included as well as the full signs in the upper left corner of the image. Including those few additional details would have put the image over the edge.	3	4	4	11	
244	Bright Smile, Big City	The colors in this image are very compelling. I love the use of the painterly effect to create additional interest without over editing. I would be proud to display this image in my home. I would have liked to see a little less painting in the neck of the person in the image, but over all it was done well. I also enjoy the reflection of the city buildings in the sunglasses of the subject and the DOF to isolate the subject from the background creating a clear focal point.	3	5	4	12	1

CLEBURNE CAMERA CLUB
Black & White

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#	TITLE	NOTES	TECHNICAL	COMPOSITION	INTEREST	TOTAL	PLACE
228	Cooling Off	Such a precious little girl. The image definitely brought back feelings of hot summer days, however, the soft focus underexposed subject really made the image feel like a second thought rather than a well thought out and well composed capture. Don't be afraid to do a little dodging in post production for darker skin tones.	3	3	3	9	
244	Anna	This girl is absolutely beautiful. Unfortunately, the focus was on her front shoulder and that really took away from the overall image as did the blown highlights on her face. Also, be careful cropping at the joints.	2	4	3	9	
245	Is that FAKE News?	This image makes me giggle and think back to posing with statues at theme parks with my dad. The focus is a little soft and the angle is slightly off. My eyes are drawn to their feet rather than the faces. Try positioning yourself where the focal point of your image is closer to the camera. That could have been as easy as taking a small step to camera right and recomposing.	3	3	2	8	
238	Making Music Videos	The subject of this image is very interesting and has a great story to tell. Unfortunately, the lack of contrast really takes away from the overall image. Be sure to look at your histogram especially with an image like this. There should be a peak at both the far right and far left as there are areas that should be true black and true white. Was this an attempt at HDR?	3	4	3	10	2
241	Hungry, Please Help	So much potential here. I love the subject matter and I feel this really captures the essence of this theme. It's a very compelling subject matter. The conversion to black and white left a lack of contrast significant enough to push the interest level over the edge. There are a few blown highlights and not enough deep shadows to make the impact this image desires. Next time, try having the subject turn his face toward the sun and expose for the highlights and do a little dodging in post processign to bring back the details of the sign. overall, the image is very thought provoking and a beautiful tribute to anyone in need.	3	4	4	11	1

CLEBURNE CAMERA CLUB
CLASS B COLOR

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#	TITLE	NOTES	TECHNICAL	COMPOSITION	INTEREST	TOTAL	PLACE
241	The Art Lesson	The colors in this image are absolutely beautiful. The noise in this image was a bit too much to create a clear subject. Using a lower ISO, slower shutter speed, and possibly a tripod if needed would have created an image that could have still preserved the ability to focus on a subject while using grain in an artistic way to enhance the ambiance of the photograph.	2	3	3	8	
245	Deluge at the Depot	What a downpour! It must have been difficult to find a point of focus for this image, however, the lack of focus and muted colors leave me searching for a subject to focus on. Try using a slightly faster shutter speed to 'freeze' the rain drops and try to grab focus on your subjects.	2	3	3	8	
217	Shopping Farmers Market-Money in Hand	love the true to live colors of this image, but the composition is slightly off and takes away from the feel of the image. Also try using a longer focal length to create a small DOF. By isolating your subject from the background a bit, you'd be able to generate more interest and a stronger capture.	2	3	3	8	2
238	Just Hitched	Loved the subject and the composition of this image. The colors were a little oversaturated on the subjects and can be seen in the redness on her elbow and on his ear. This white balance is also slightly off creating a blue cast on her white outfit making it appear more blue/grey. Great job not overexposing or blowing the highlights.	3	4	3	10	1

CLEBURNE CAMERA CLUB
ARTISTIC

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228	Lazy Summer Day	This image is also beautiful. The colors are spot on for the scene and the painterly effect of the image gives it such a relating artistic feel. I also love the added interest of the kayaker in the image. My only critique is the supports from the bridge appear to be cloned out a bit and the colors from the clone job bled onto the bridge making it appear sloppy. clean that up and your image would scream perfection.	4	5	5	14	
245	Keeping History Alive	what a darling couple! I love their attire and the expression on his face. Overall, the image would be a beautiful memory for a personal photobook.. I wish the train of her dress would have been intact and the clone job beside the gentleman cleaned up a little more. It almost pulls my focus to the right of the image .	4	3	3	10	
244	The Street Vendor	This image is absolutely beautiful. I love that you kept the details of the vendors face intact, but you were able to give him an artistic feel. The colors in the image are also very stunning. The DOF and composition for this image are spot on.	5	5	5	15	1
		VERY DIFFICULT TO JUDGE THIS ONE!					