

CLEBURNE CAMERA CLUB  
Digitals

DATE: February 20 2017

THEME: Frozen

JUDGE: Steve Bomar

#	TITLE	NOTES	TECH	COMP	INTER	TOTAL	PLACE
151	<b>Heavy Laden</b>	The horizontal lines are on the rule of third but the tree is centered. There is no texture or detail in snow. The overcast mid-day sky creates the flat lighting.	3	3	3	9	
177	<b>Methodist Church and Snow</b>	Exposure is good because the sunlight side has some detail the snow is a little blown out. The shady side is not too dark. A church needs people. The vertical lines in the church are not vertical. It could be less blue. Shade tends to be blue.	4	4	3	11	
205	<b>Frozen Branch</b>	The texture and lighting on the branch is good. I would do a vertical panoramic crop because the left and right does not help the branch. As is the branch divides the image into images. There is a lot of digital noise in the image.	3	2	3	8	
241	<b>Ice Bucket</b>	Dead plant creates leading line to red bucket. Tonal range flat. Uses rule of thirds. People tend to not like dead plants.	3	4	2	9	
243	<b>Frozen Lake</b>	Tonal range is flat. Digital noise is distracting. Portrait and landscape orientation is exists for a reason. Landscapes work better in a landscape orientation. Horizon is level and image broken up into groups of land, sky and clouds.	3	3	3	9	
244	<b>Ice Fishing</b>	Nice placement of the bird. Great lighting Unfortunately there is no fish in sight. The brush in the background compete for attention.	4	4	4	12	2nd
245	<b>Silver Feathers of Frost</b>	Nice ice patterns. The image is flat. There are spots in the image that are distracting	3	3	4	10	
224	<b>Snowy Barnyard</b>	Trees do a good job framing the barn. The horses bring my eye into the image from the left which leads me to the barn. The horses are place on a rule of third interest. The green from the trees, color of the horses and the barn help the image have impact. The fences keep the horses from running away and keep my eye in the image. This is a very comforting image.	3	5	5	13	1st

CLEBURNE CAMERA CLUB  
CLASS A COLOR

20-Feb-17

THEME: "Frozen"

JUDGE: Steve Bomar

#	TITLE	NOTES	TECHNICAL	COMPOSITION	INTEREST	TOTAL	PLACE
151	Country Snowfall	Technically, snow is hard to shoot. It is very important to have a proper and lighting and exposure to on snow to capture texture and detail. The lighting is over very flat because of the softness of the lighting due to the cloud cover and time of day. Objects in photos need to work together to bring out the subject. The building in the background and the wagon are overlapping which creates object conflict. The trees are great for creating framing for the subject but not in this case. The diagonal placement creates a leading line to the wagon but I might try to flip it horizontally because we read left to right.	3	4	3	10	
216	Fastball Freeze Frame	Frozen in time does not really fit the theme. Every photo is frozen in time or stops action. Some people like to buck the theme in photo competitions. Great sports image. The kid is captured at a critical point in time. The color balance is very good. The out of focus player's foot in the background is cut off. He adds interest. I would include additional space around both players to give them room to play.	4	3	2	9	
224	Icy Astors	I love the color palet in this image and the artistic value of the image. I am not sure if this is real ice or simulated ice. I like the directional lighting in the image. The is extra space on the right that may not be needed.	5	4	5	14	1st
228	Fire and Ice	I have no idea what I am looking at but it is really interesting. The elements look frozen. I am not sure where the fire is. This is what I would call an abstract. I love the golden color. The placement of the objects create a sense of depth and symatry and creates a primary circular shape. I might have not put as much space between the large objects and the senter.	5	4	5	14	2nd
243	Frozen Meal	I like the way the weed flower things mimic the shape of the buffalo. I like the lighting on the body but the head is left out. It is really hard to make out his eyes. The title frozen meal is a very small part of the image. I think a close-up of the faze or a wider perspective would have been better. Ther image appears to be over sharpened and there are noise elements in the background snow.	3	3	3	9	

CLEBURNE CAMERA CLUB  
CLASS B COLOR

DATE: February 20, 2017

THEME: "Frozen"

JUDGE: Steve Bomar

#	TITLE	NOTES	TECHNICAL	COMPOSITION	INTEREST	TOTAL	PLACE
100	Rainbow of Popcicles	This a very fun idea for the theme of frozen. The focus is a little soft. The popcycle sticks that hit the edge of the image create generally unwanted contention. Aligning the popcycles diagonally helps the image. The orange background competes for attention. The lighting doesn't create enough texture. Great mounting of the image. Good use of the rules of thirds. You have a third in the shade. The mountain adds a third with the skay making up the final third. Trees on the right serve as a framing element. There is some noise in the sky. There is a contention in the exposure between the sky and the shadow area. A little more increase in conrtrast or pop in the foreground with a lowering in the bright area would better balance the overall exposure of the image. In this image people or wildlife could add interest in the image.	2	3	4	9	2nd
238	The Summit	It meets the requirement of frozen because of the snow. There is some nice red color in the image. The plants have a diagonal alignment. Technically the contrast is low the lighting doesn't help the image have impact. For me the over all interest in the image is low.	2	4	3	9	
241	Winter Garden	The metallic paper helps this image with contrast. The early morning lighting helps with the color in this image. The brown plant over the blue background helps the image create a sense of dimenson. The ice and the golden warm colors of the foreground work. Some of the detail is lost in the ice. The spots are distracting. Centering the plant creates a pleasant sysmetry.	4	4	4	12	1st

CLEBURNE CAMERA CLUB  
Black & White

DATE: February 20, 2017

THEME: "Frozen"

JUDGE: Steve Bomar

#	TITLE	NOTES	TECHNICAL	COMPOSITION	INTEREST	TOTAL	PLACE
100	Fire and Ice	This is clearly fire and ice. I am wondering how many of them you made before you capture the image you entered. It is an ok use of the rule of thirds. The ball is a little close to the edge for my taste. The overall tonal range is dull. There are spots in the image that are distracting. You can see detail in the image and match stick. It looks like the flame was the only light source.	3	3	2	8	
151	Yucca in Snow	This one has no detail in the snow but it doesn't need it because it is on the edge of being an abstract. The little strings on the branches create interest. The tonal range from white to black is good.	3	5	4	12	
224	Frozen Hamburger	Moood. There is a lot of detail in this image. Lots of whiskers that are in focus. The eyes are very compelling. There is a deep depth of field. The foreground hay, nose and ear tag line to create entry to the image. The ear tag keeps me in the image. The face is placed on a vertical rule of third line. The hair on the top of his head looks like number 4 just go back from the beauty shop.	5	5	5	15	2nd
228	Behind the Ice	I like the title "Behind the Ice" because it brings in the idea of a pool ball. Behind the eight ball. The lighting creates excellent texture and shape. The bright white color of what is inside the ball keeps me focussed on what is that. The centered composition is very good and the stuff under the ball creates a foundation for the subject to stand on.	5	5	5	15	1st & Best of Show
238	On Frozen Pond	The overall composition is good because it has a leading line into the image on the deck. The trees on each side frame the image. There is a use of rule of thirds. The deck adds a human factor even though there is no one in the image. The reflection in the water is very nice. The foreground snow is flat with no detail along with the sky. You could try this as a panoramic cropping out the sky and a lot of the foreground.	3	4	4	11	
241	"Crystal" Wallpaper	This is a good capture of ice crystals. The overall tonal range is very flat leaving the image with a dull look.	2	3	3	8	
243	Frozen Peaks	There is a horizontal use of the rule of third in this image. The buildings in the foreground provide a sense of scale. The overall tonal range is very good. Maybe a little less sky would help the image.	4	4	4	12	
244	Faith in a Seed	The plant is pretty good with its ice hat. The spots for me are distracting. But they could provide some spiritual impact of some type of magical existence. I think a vertical panoramic could create a sense of height in the plant.	3	3	4	10	

CLEBURNE CAMERA CLUB  
ARTISTIC

DATE: February 20, 2017

THEME: "Frozen"

JUDGE: Steve Bomar

#	TITLE	NOTES	TECHNICAL	COMPOSITION	INTEREST	TOTAL	PLACE
224	Are We Melting?	I think the lighting on the ice cube is good. But I can see the lighting in the water drop but I can't see the candle light in the drop. It is a cool commercial image. I don't like the candle but I know it needs to be there. Candle is out of focus.	5	4	5	14	2nd
228	Can't Escape Winter	I tried doing this effect but never got good at it.	5	5	4	14	1st
241	Wooded Winter Wonderland	It is a fun idea to make trees out of ice crystals. The noise created by the crop reduces the image quality. The tonal range is flat. I like the image on the back better	2	3	3	8	
244	On a Snowy Night	The fairy tale aspect of the image works. The blue on the face of the deer really bothers me for some reason. It seems to hide the face. The centered composition. I think the spots in the sky are ok but the ones under the tree are distracting. The center composition is ok. The smaller tree in the foreground creates the leading line to the bigger tree. The bigger tree and deer are the real subject. The purple spot on the far left is distracting.	3	4	5	12	